

99 LUFTBALLONS

"Nena"
Arr.: Hermann Delago 2008

$\text{♩} = 72$ 2

Vocals
Hast du et - was Zeit für mich dann sin - ge ich ein Lied für dich von neun und - neun - zig Luft - bal - lons auf ihr - em Weg zum Ho - ri - zont

Flöte 1/2
Oboe
Bb-Klar. 1
Bb-Klar. 2/3
Bass-Klar.
Alt-Sax 1/2
Tenor-Sax
Bariton-Sax
Trompete 1
Trompete 2/3
Flügelhorn 1
Flügelhorn 2
Horn F 1/2
Horn F 3/4
Posaune 1
Posaune 2/3
Tenorhorn 1
Tenorhorn 2/3
Tuba 1/2
E-Bass
Drums

Voc. 6
Denkst du viel-leicht grad an mich dann sin-ge ich ein Lied für dich von neun-und-neun-zig Luft-bal-lons und dass so-was von so-was kommt

Fl. 1/2
Ob.
B♭ Kl. 1
B♭ Kl. 2
B. Kl.
A. Sax 1/2
T. Sax
B. Sax.
Trp. 1
Trp. 2/3
Flg. 1
Flg. 2
F. Hrn. 1/2
F. Hrn. 3/4
Pos. 1
Pos. 2/3
T. Hrn. 1
Ten. 2/3
Tb.
E.B.
Dr.

Luftballon stechen

11

This page of a musical score, numbered 11, contains 18 staves for various instruments and voice. The key signature is two flats (B-flat major or D-flat minor) and the time signature is common time (C). The score includes the following parts: Voice (Voc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Kl. 1), Clarinet in B-flat 2 (B \flat Kl. 2), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpets 2/3 (Trp. 2/3), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Horns in F 1/2 (F. Hrn. 1/2), Horns in F 3/4 (F. Hrn. 3/4), Trombones 1 (Pos. 1), Trombones 2/3 (Pos. 2/3), Horn in F 1 (T. Hrn. 1), Trombones 2/3 (Ten. 2/3), Trombone (Tbn.), Euphonium/Bass Trombone (E.B.), and Drums (Dr.). The score features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. Dynamic markings such as *ff* (fortissimo) are present in several parts, notably in the Bass Clarinet, Trumpet 1, Trombones 1 and 2/3, and Drums. The music is arranged in a standard orchestral layout with woodwinds and brasses in the upper staves and strings/euphonium and drums in the lower staves.

18

19

Voc. -

Fl. 1/2 *f*

Ob.

B \flat Kl. 1 *f*

B \flat Kl. 2 *f*

B. Kl.

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f*

Trp. 1 *f*

Trp. 2/3 *ff*

Flg. 1

Flg. 2

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1 *ff*

Pos. 2/3 *ff*

T. Hrn. 1 *ff*

Ten. 2/3

Tb.

E.B. Slap

Dr.

23

27

Voc. *Neun - und neun - zig Luft - bal - lons auf*

Fl. 1/2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1

Pos. 2/3

T. Hrn. 1

Ten. 2/3

Tb.

E.B.

Dr.

mf *f* *ff* *f*

Slap

Voc. ihr - em Weg zum Ho - ri - zont hiel man für U - fos aus dem All da - rum schick - te ein Ge - ne - ral 'ne Flie - ger Staf - fel hin - ter her A -

FL.1/2

Ob.

B \flat Kl. 1

B \flat Kl. 2

B. Kl.

A. Sax 1/2

T. Sax

B. Sax.

Trp. 1

Trp. 2/3

Flg. 1

Flg. 2

F. Hrn. 1/2

F. Hrn. 3/4

Pos. 1

Pos. 2/3

T. Hrn. 1

Ten. 2/3

Tb.

E.B.

Dr.

Detailed description: This page of a musical score, numbered 28, features a vocal line at the top with lyrics in German. The lyrics are: "ihr - em Weg zum Ho - ri - zont hiel man für U - fos aus dem All da - rum schick - te ein Ge - ne - ral 'ne Flie - ger Staf - fel hin - ter her A -". Below the vocal line are 21 staves for various instruments. The woodwind section includes Flute 1/2, Oboe, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Flute 1, and Flute 2. The brass section includes French Horn 1/2, French Horn 3/4, Trombone 1, Trombone 2/3, Tenor Horn 1, Tenor Horn 2/3, and Tuba. The percussion section includes Euphonium and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs, including soprano, alto, and bass clefs. The woodwinds and brass parts are mostly in a steady, rhythmic pattern, while the percussion part features a complex, syncopated rhythm.